

SIDIZ INC

# T60 EGA

Design Claudio Bellini

# T60 EGA

**Office Chair Range**  
Design Claudio Bellini

# Claudio Bellini



Claudio Bellini (born 1963) is an Italian-born architect and designer based in Milan. His activities range from architecture and urban planning to product and furniture design for Italian and international companies.

In 1990 he graduated from the Politecnico di Milano where he attended the Faculty of Architecture and Industrial Design. Immediately after his studies he embarked on a series of international experiences, taking part in research projects in the fields of industrial, architecture and furniture design.

In 1998 Claudio Bellini introduces a completely new vision in the contemporary office landscape with his revolutionary design TW collection for Frezza. His expertise in office furniture as well as his collaboration with well known international companies (Steelcase, Vitra, Haworth, Tecno, etc.) make him one of the most influential designers today.

In 2006 Bellini founded the Claudio Bellini Design+Design where he mostly contacts technological research and studies on the potential use of new materials. He designs products and furniture for leading Italian and international companies (Agape, Artemide, Caimi Brevetti, Casamania, Castaldi, De Sede, Driade, Fiam, Flou, Fiat, Frezza, Poltrona Frau, Natuzzi, Samsung, Schiavello, Serralunga, Steelcase, Vitra (furniture), Walter Knoll, Gebrüder Thonet, Mascagni, JCDcaux, Plank, Tecno, Butler Gum and iGuzzini among others). Since 2005 he has held lectures and conferences in Design and Furniture Design in all over the world and his work has been extensively published. He has won many prizes, among which the Red Dot and iF product design award. He has been also selected for the prestigious Compasso d'Oro.

*Claudio Bellini*

# A winning partnership

"My recent collaboration with the Korean-based company Sidiz, which is part of the Fursys Group, a market leader in office chairs, is testimony to the ever-closer relationship between technical expertise, manufacturing industry and high-end engineering and design.

The opportunity to work in such a dynamic and challenging field, and to come up with a new operating system for chairs designed for a global market, has inspired me to embark on an ambitious project that is in line with the fundamental values of the era we are living in.

With EGA, I wanted above all to meet the ever-

increasing expectations that people have of their working environment in terms of value and performance. The key to the project lies in the way that technology adapts to the users' requirements. EGA is more than just a chair, it is a reflection of the taste, attitudes and moods of the people who use it. It moulds itself to the personality of whoever sits and works in it, adapting effortlessly to different usages, and blending seamlessly into the ever more complex and interactive working environments that are typical in our days."

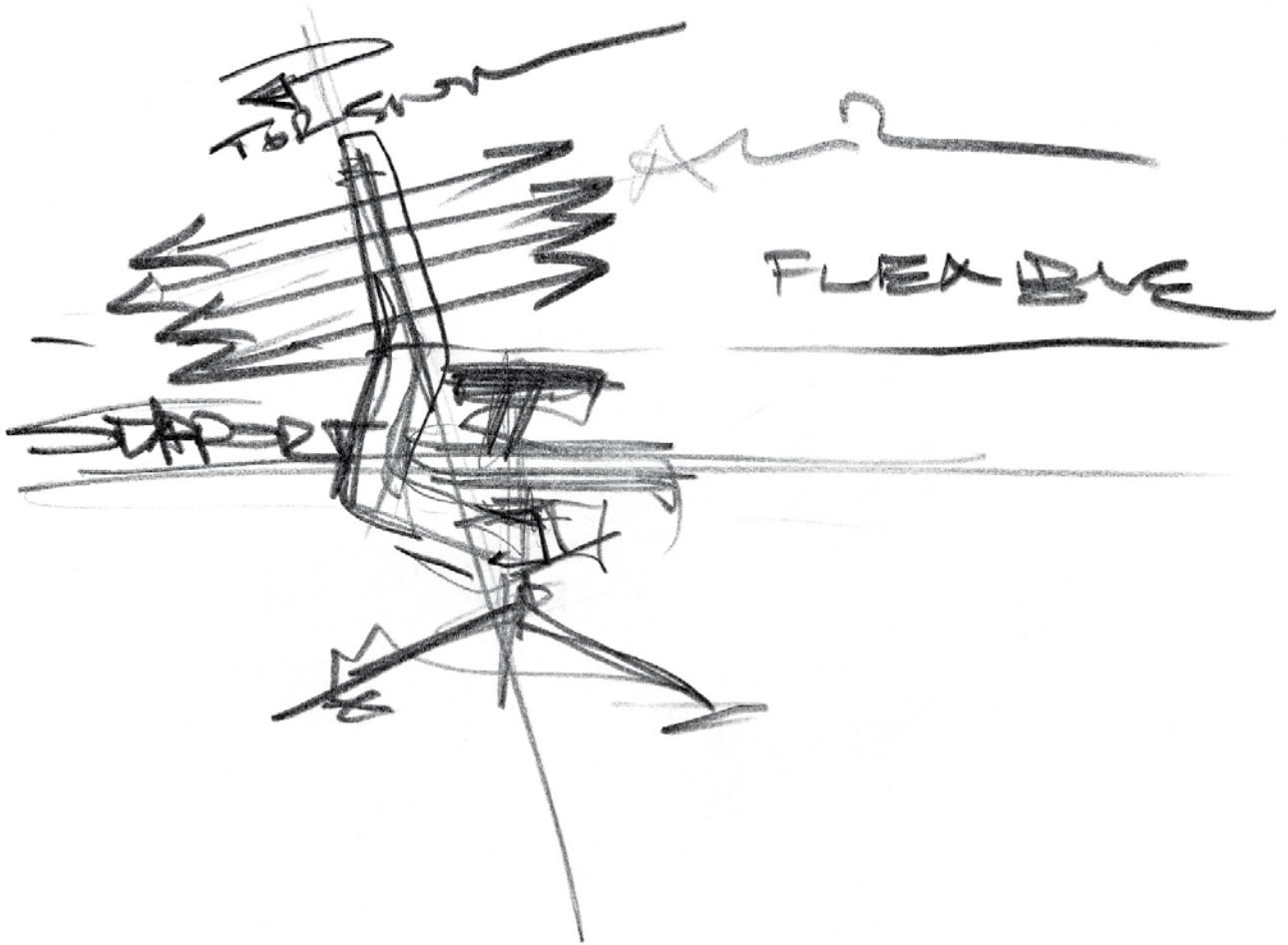
Claudio Bellini

Sidiz Headquarter  
Seoul, Korea



# EGA Climaflex

A new standard of comfort

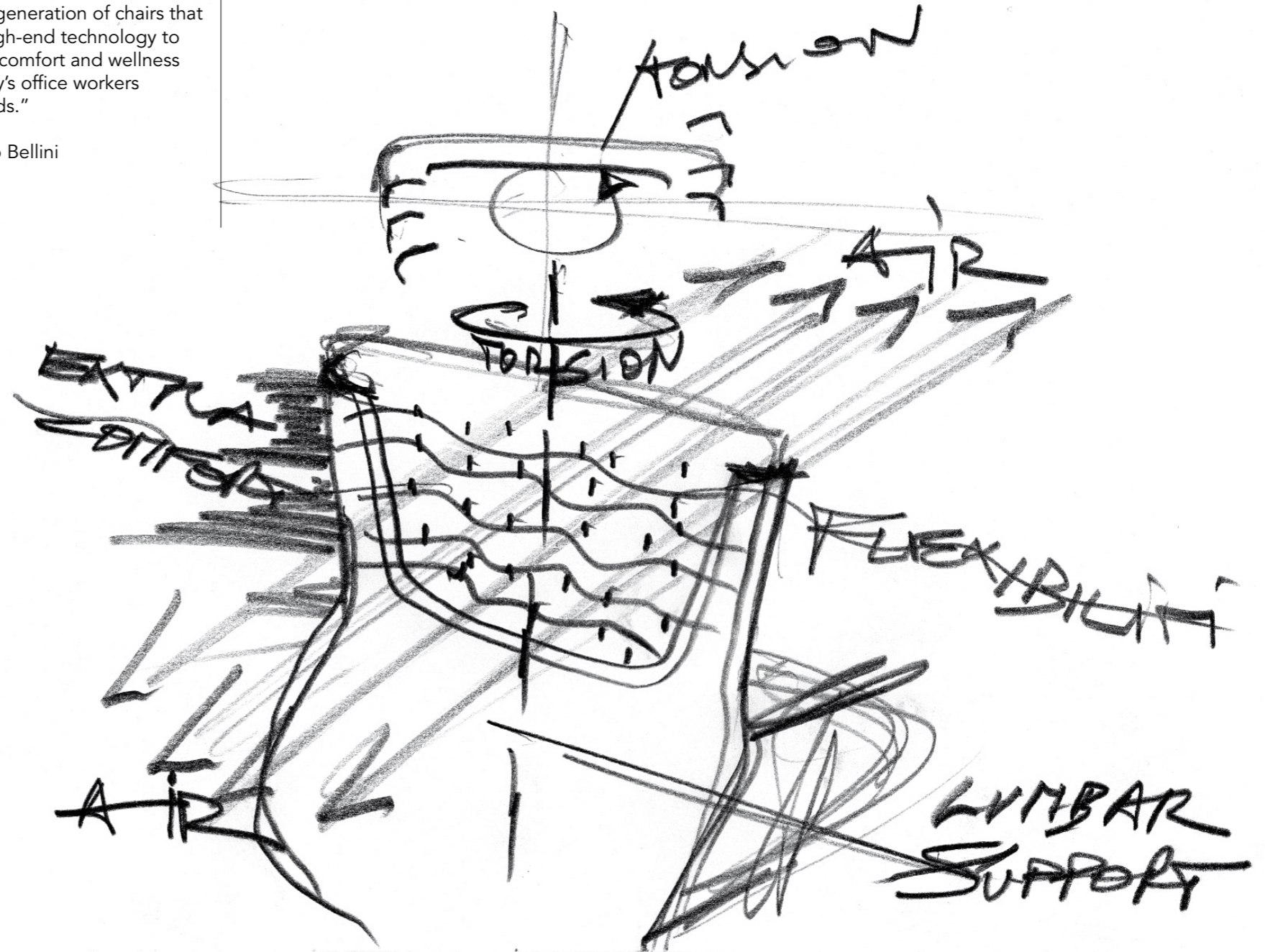


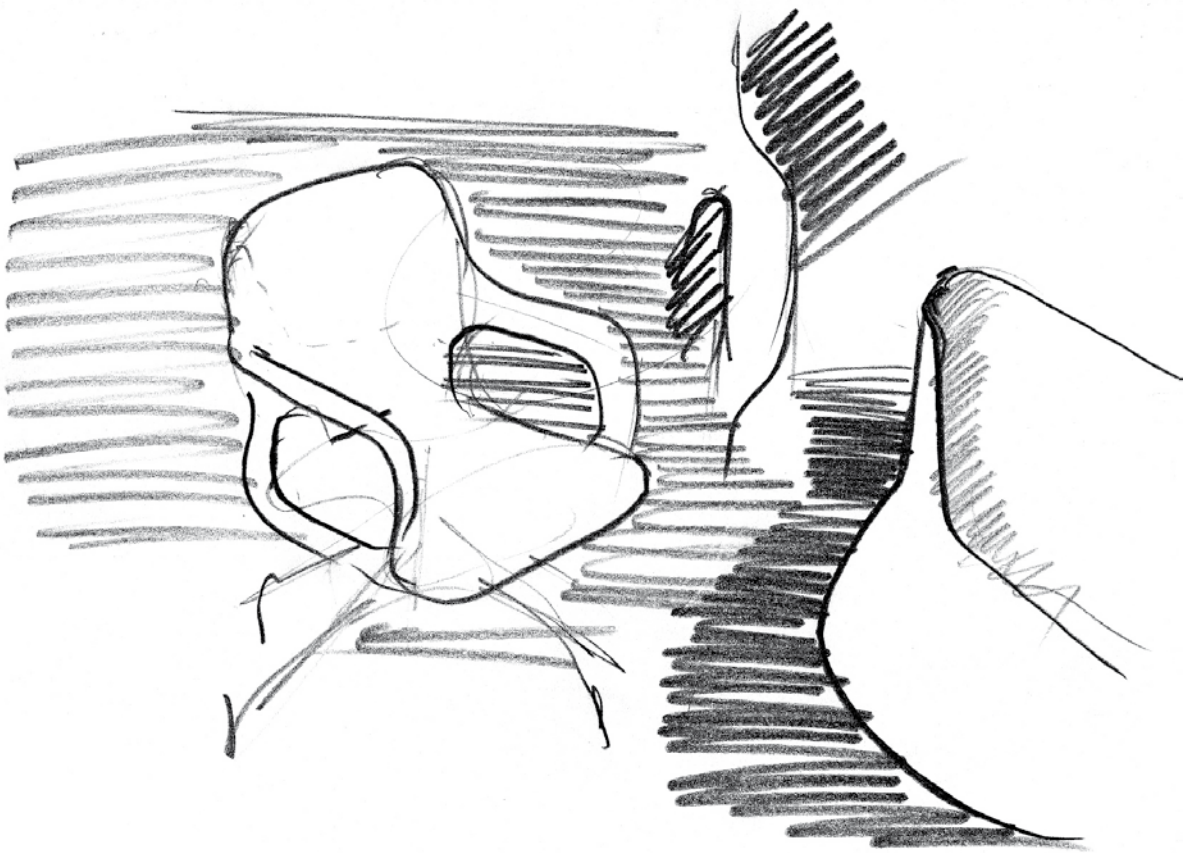
"Over the last 15 years we have been witnessing an amazing evolution in the world of office chairs – not only in terms of how they look, but crucially, in terms of performance, ergonomics and comfort. Adjustment and syncromechanisms have been developed in many different directions, but the most interesting research has been in the area of chair-back construction and technology. With the new EGA chair range designed for Sidiz, my intention was to use advances in this area to achieve a quantum leap in user comfort.

This is why, for both the task and the side range chair, we developed an innovative backrest (Climaflex) which combines all the best features of the various different solutions currently available. A plastic shell, cut from the lumbar to the shoulder area and fitted with a perforated foam cushion and an elastic insert, offers extra flexibility and ventilation, typical of a net, but giving the sense of protection that nets does not. The unique shape of the shell provides three-dimensional comfort because of its torsional capability, while at the same

time providing sufficient and fully adjustable lumbar support. This practical solution becomes also the key element in the design language of the chair, with the distinctive shape of its back being accentuated by the contrast with the different fabric colours. A new generation of chairs that uses high-end technology to deliver comfort and wellness in today's office workers demands."

Claudio Bellini





## Body and soul

The soul expresses its needs through the body. And EGA meets these needs. The unique U-line backrest of the EGA chair, moulded in a single piece, provides the shoulder area with three-dimensional freedom of movement through increased torsion and flexibility, while at the same time providing effective support in the lumbar region. The Climaflex textile technology, in combination with a perforated foam, allows a high degree of air circulation. The front of the plastic seat shell is shaped in such a way that the cushion can move freely with the body, avoiding pressure points.





+  
A revolution in comfort. The EGA task chair programme marks the premiere of Climaflex, a unique, state-of-the-art technology that combines flexibility, ventilation and strength. The exclusive ventilating foam and mesh fabric allow excellent air circulation so that the user's back stays always fresh and dry.

+

**Innovation in great shape: with plenty innovative comfort features, a stylish colour range and the unique U-line backrest that is found in all the EGA models, the Operative version is a simple, clever way to meet the requirements of the modern office.**



# EGA features

Soft foam and fabric replace the conventional plastic in the areas where flexibility is needed the most. Thanks to the unique U-shaped backrest shell that adapts to the user, movements are free and comfortable. The lumbar support is height-adjustable and integrated into the frame.

The ventilating foam and mesh fabric allow excellent air circulation, so that the user stays fresh and dry. Every detail of EGA incorporates state-of-the-art technology and materials.

EGA: when sophisticated design meets cutting-edge technical expertise, the result is maximum freedom of movement and expression.



# EGA in the workplace

Turning the office into a place of wellbeing. EGA offers full adjustability and outstanding comfort, with a full range of models and options – for maximum productivity, flexibility and effective team working.



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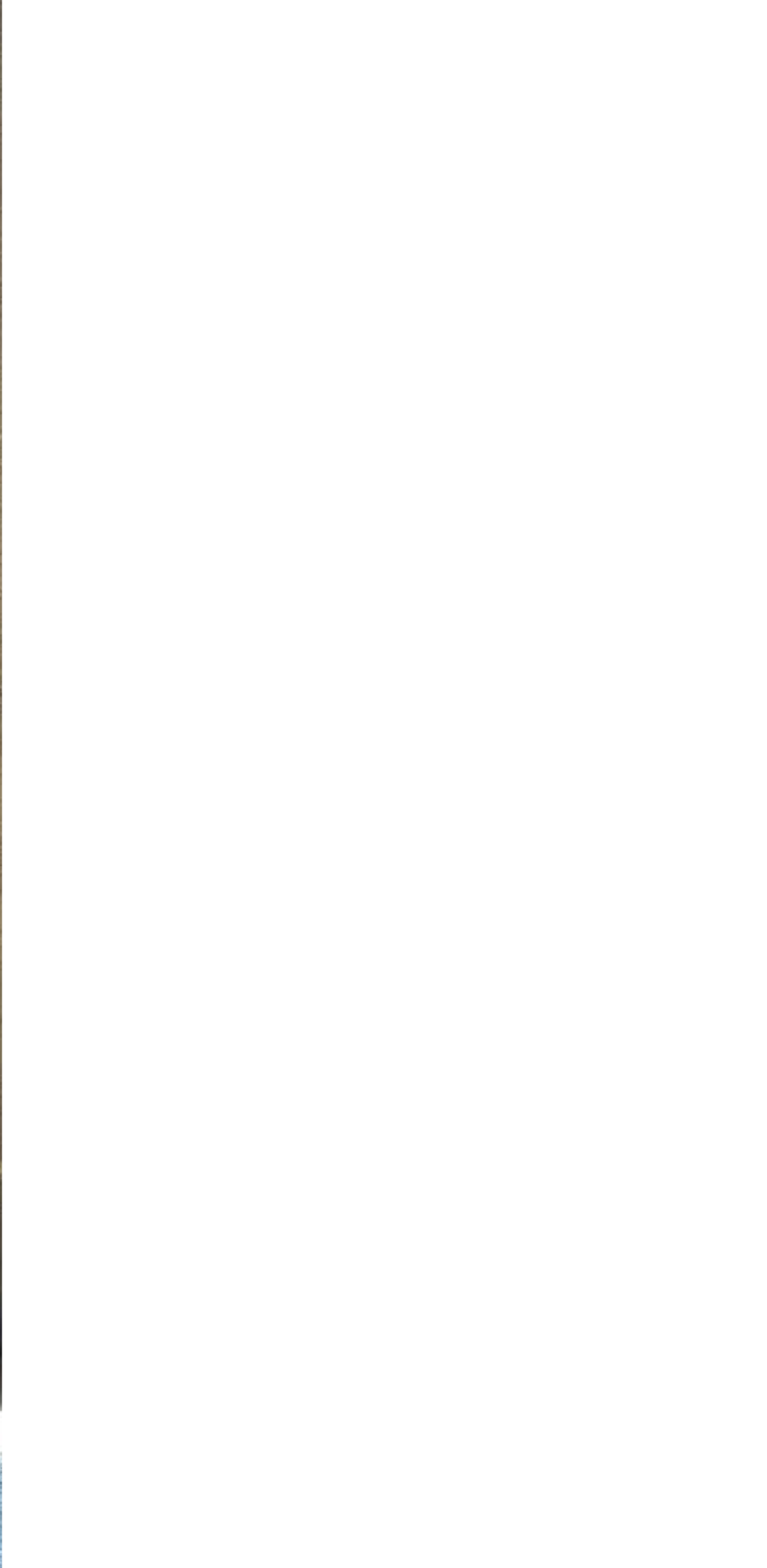
The iconic EGA: a chair that is more than just a place to sit and work. It is an elegant addition to any office environment, combining stylish Italian design with the ultimate quality.



# Leading attitude

A design born from experience: the EGA Managerial version combines state-of-the-art technologies, innovative materials and high-quality finishes with desirable details such as its headrest, genuine leather and polished aluminium finishes.





+

The "full optional" version of the EGA chair is a masterpiece in the office design. Everything you could want in a chair – elegance, comfort, technology and desirability – is all here.



# Fully featured: EGA Visitor

Ega visitor's chair – a completely new world for today's office. Available in lux, sled-base, four-leg base and casters, with or without armrests, in white or black shell and colourful mesh fabrics.



+ Every detail of the EGA Visitor is designed to complement the human body. Advanced materials allow the maximum flexibility and optimum ergonomics to its supple, organic lines.

+ Functionality and freedom of movement are expressed in visual and tactile form, through the dynamism of its shape and the elegance of its style.





+ Whether you're working or relaxing, EGA chairs are a statement of personality and style.

+ Sit, twist and turn: designer Claudio Bellini believes that a chair can provide the ultimate comfort when it fits and moves along with the user in the same way as a glove does.

+  
Share ideas with colour,  
freshness, contemporary  
feel, comfort, elegance  
and joie de vivre.



# Flexibility of form

The full range of models, colours and clever solutions for the armrests and legs, all bearing the U-line backrest, allows the highest flexibility in furnishing the office space with either a consistent feel or like distinctive identities.

Visitor chair base options:

Sled-based type

Four-legged type with casters

Lux type

White swivel type

Four-legged type with glides



# About Sidiz

Sidiz was established in 1994 as CTem, a research centre specializing in designing and engineering chairs. It has received numerous government certifications and design awards. In 2006, Sidiz began marketing chairs under its own brand name. Sidiz's Research and Development Centre is the largest of its kind in Korea, developing new designs, technologies and materials.

Ongoing research efforts and continuous investment in design enable Sidiz to create chairs of unsurpassed quality. In-house designers and engineers work side-by-side, creating furniture that perfectly combines form and function. As a result of this approach, Sidiz's products have won the prestigious iF Design Award (2000) from International Forum Design Hannover, and the

Observeur Du Design Award (2007) from the Agency for the Promotion of Industrial Creation (APCI) in France. All Sidiz chairs and their components undergo more than fifty high-precision testing procedures at our own government-certified testing laboratory. All production processes at Sidiz are fully automated to ensure every single piece is of flawless quality.

## Headquarter

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Songpa-gu, Seoul, Korea 138-857  
Tel: 82-2-443-9999  
Fax: 82-2-443-3812  
(ISO 9001, ISO 14001)

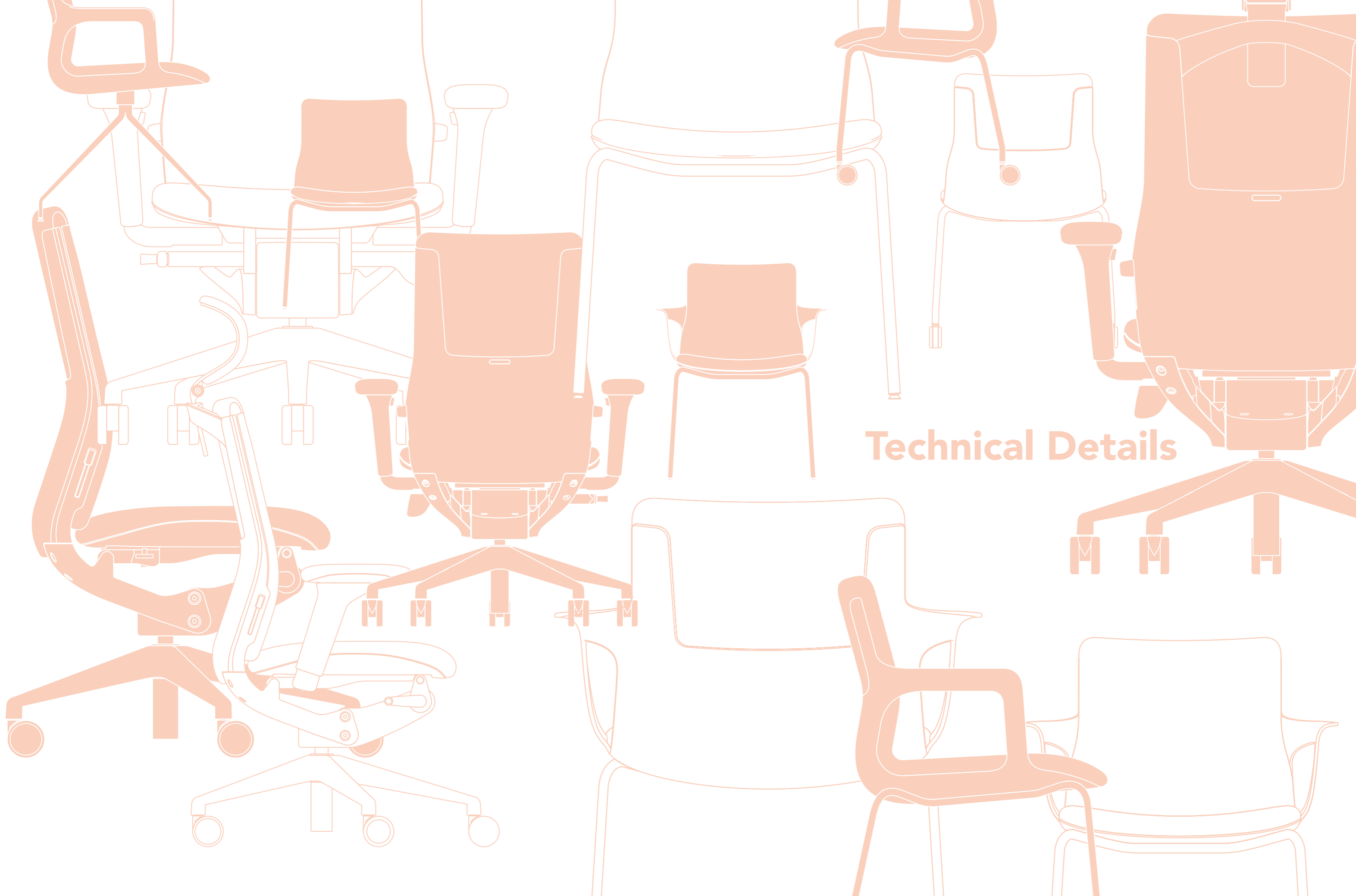


reddot design award



ANSI/BIFMA X7.1-2011  
/X5.1-2002





## Technical Details

# EGA – Task Swivel Chair

## STANDARD FEATURES

T600LDAU Task chair

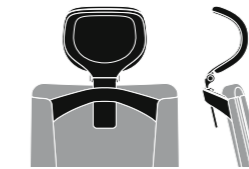


mm inches

## OPTIONS

### Headrest

Adjustable headrest



### Armrest

3D adjustable



### 5 star base

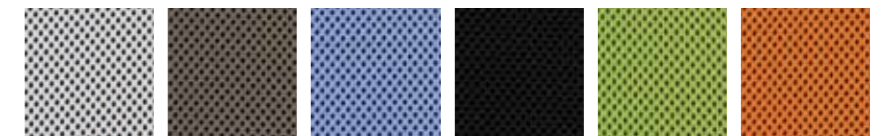
Black nylon

Polished aluminium



### Upholstery options

Fabric



761

761 A

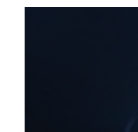
764

766

767

768

Leather



L096 - Black (only for T600HDASU / T600HLDASU)

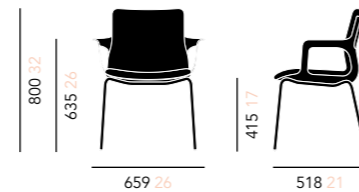
# EGA – Side Program

## STANDARD FEATURES

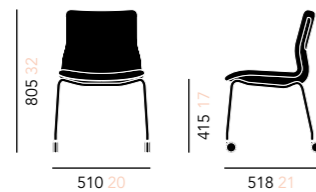
**T601EU**  
4 leg type  
with glides



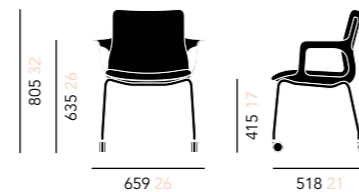
**T601FEU**  
4 leg type  
with glides  
and armrests



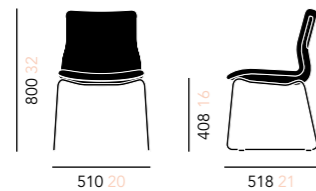
**T601EYU**  
4 leg type  
with casters



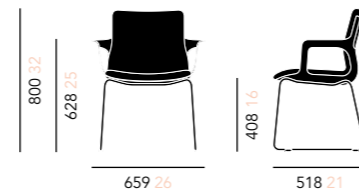
**T601FEYU**  
4 leg type  
with casters  
and armrests



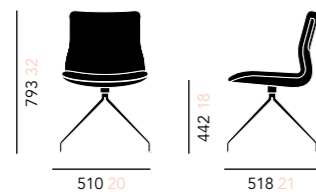
**T601U**  
Sled leg type  
with glides



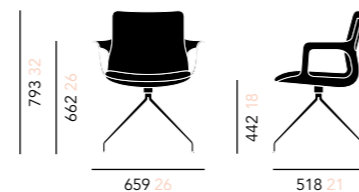
**T601FU**  
Sled leg type  
with glides  
and armrests



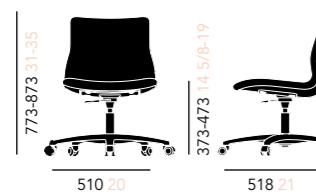
**T601WU**  
Lux type



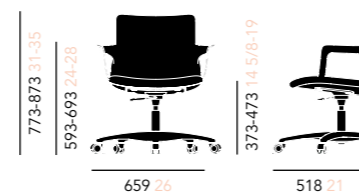
**T601FWU**  
Lux type  
with armrests



**T603U**  
White base swivel



**T603FU**  
White base swivel  
with armrests

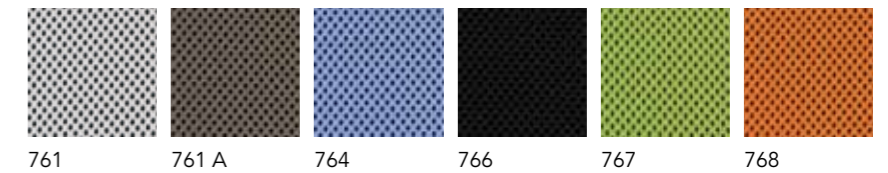


mm inches

## OPTIONS

### Upholstery options

#### Fabric



### Base options

#### Frame type



CR base White base

#### White swivel type



### Shell options

#### White

